

MICHAEL WATSON

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ORCHESTRAL EXPERIENCE

Minneapolis Pops Orchestra, Minneapolis, Minnesota, section bass, Summer 2004 & 2006

Moody Blues, Bloomington, Minnesota, section bass, summer 1997.

Minnesota Opera, St. Paul, Minnesota, substitute section bass, 1997-current.

Pacific Music Festival Orchestra, Sapporo and Tokyo, Japan, section bass, Summer 1996.

EDUCATION

Northwestern University, Evanston, Illinois, Master of Music Education, 6/00 to 8/03

St. Cloud State University, St. Cloud, Minnesota, Bachelor of Science, Education -
Instrumental and Classroom Music (K-12), 9/96 to 5/98.

Guildhall School of Music and Drama, London, England, Post-Diploma Orchestral Training
Program, 9/94 to 7/95.

University of Rochester, Rochester, New York, Take Five Program (addendum to Bachelor's
Degree with full tuition scholarship), 8/93 to 5/94.

Eastman School of Music of the University of Rochester, Bachelor of Applied Music (Double
Bass), 8/89 to 5/93.

HONORS AND SCHOLARSHIPS

Full Tuition Grant. Guildhall School of Music and Drama, London, England, 1994-95.

Mark Ruda Scholarship, Eastman School of Music, Rochester, New York, 1991-93.

Merit Scholarship, Eastman School of Music, Rochester, New York, 1989-91.

W.R. Hotchkiss Scholarship, Saint Paul, Minnesota, 1989-93.

OTHER WORK EXPERIENCE

University of Wisconsin at River Falls, River Falls, WI, Adjunct Instructor, 9/04 to current.

Web manager for Suzuki Association of Minnesota (www.suzukiminnesota.org). Site was
launched in October 2003.

Anoka-Hennepin Schools, Coon Rapids, MN, Instrumental Music Teacher, 8/02 to current.

Webmanager for Minnesota String and Orchestra Teachers Association's website
(www.mnsota.org). Site was launched in April 2002.

Hamline University, St. Paul, MN, Adjunct Instructor, 2/00 to current.

Self-employed Double Bass teacher, St. Paul, Minnesota, 10/95 to current.