

MICHAEL WATSON

e-mail: michael@mwatsonmusic.com

website: mwatsonmusic.com

EDUCATION

Northwestern University, Evanston, Illinois, Master of Music Education, August 2003.

St. Cloud State University, St. Cloud, Minnesota, Bachelor of Science, Education - Instrumental and Classroom Music (K-12), May 1998.

Guildhall School of Music and Drama, London, England, Post-Diploma Orchestral Training Program, July 1995.

University of Rochester, Rochester, New York, Take Five Program (addendum to Bachelor's Degree with full tuition scholarship), 8/93 to 5/94.

Eastman School of Music of the University of Rochester, Bachelor of Applied Music (Double Bass), May 1993.

Shawnee Mission South High School, Overland Park, Kansas, High School Diploma, May 1989.

TEACHING EXPERIENCE

University of Wisconsin at River Falls, River Falls, WI, Adjunct Instructor, 9/04 to current.

Anoka-Hennepin Schools, Coon Rapids, MN, Instrumental Music Teacher, 8/02 to current.

- Coon Rapids High School Orchestra Director and Varsity Band Director
- Implemented comprehensive curriculum including analysis, music theory, and peer evaluation.

Eden Prairie Public Schools, Eden Prairie, MN, Orchestra Teacher, 8/00 to 6/2002.

- Taught at Oak Point Intermediate School.
- Implemented new orchestra curriculum for 4th through 6th Grades.
- Began chamber orchestra for advanced students
- Integrated technology for student learning.

Hamline University, St. Paul, MN, Adjunct Instructor, 2/00 to current.

Mounds View Public Schools, St. Paul, MN, Orchestra Teacher, 8/98 to 6/00.

MMEA All-State Orchestra Camp, Bass Sectional Coach, 8/98, 8/99, 8/00 & 8/04.

St. Cloud Suzuki School, St. Cloud, Minnesota, Cello Instructor, 9/97 to 5/98.

- Taught 6 to 10 year olds and was piano accompanist for group classes and recitals.

St. Cloud State University Preparatory Program, St. Cloud, Minnesota, 1/97 to 12/97.

- Assistant Director and Cello Sectional Coach for junior high level string orchestra.
- Conducted rehearsals when music director was absent.

St. Cloud State University, St. Cloud, Minnesota, Adjunct Music Faculty, 9/96 to 5/98.

- Developed detailed syllabus and handbook for bass students.
- Assisted with double bass section of string methods course.

Self-employed Double Bass teacher, St. Paul, Minnesota, 10/95 to current.

- Students performed with Minnesota Youth Symphonies, Greater Twin Cities Youth Symphonies, All-State Orchestra, All-State Band and MnSOTA Middle Level Honors Orchestra.

St. Joseph School of Music, St. Paul, Minnesota, Faculty (Double Bass), 10/95 to 8/96.

Abingdon School, Abingdon, Oxfordshire, England, Faculty (Double Bass), 1/95 to 7/95.

Thames Vale Youth Orchestra, Abingdon, Oxfordshire, England, Double Bass Sectional Coach, 1/95 to 7/95.

St. Edward's School, Oxford, England, Faculty (Double Bass), 10/94 to 7/95.

PROFESSIONAL MEMBERSHIPS

American Federation of Musicians (Local 30-73)

American String Teachers Association with the National School Orchestra Association
Education Minnesota

International Society of Bassists

Music Educators National Conference

Suzuki Association of the Americas

HONORS AND SCHOLARSHIPS

Full Tuition Grant. Guildhall School of Music and Drama, London, England, 1994-95.

Mark Ruda Scholarship, Eastman School of Music, Rochester, New York, 1991-93.

Merit Scholarship, Eastman School of Music, Rochester, New York, 1989-91.

W.R. Hotchkiss Scholarship, Saint Paul, Minnesota, 1989-93.

ORCHESTRAS

Minneapolis Pops Orchestra, Minneapolis, Minnesota, section bass, Summer 2004.

Vocal Essence (formerly Plymouth Music Series), Minneapolis, Minnesota, section bass, 2000-2003.

Moody Blues, Bloomington, Minnesota, section bass, summer 1997.

Minnesota Opera, St. Paul, Minnesota, substitute section bass, 1997-2006.

Pacific Music Festival Orchestra, Sapporo and Tokyo, Japan, section bass, Summer 1996.

OTHER INTERESTS

Web manager for Suzuki Association of Minnesota (www.suzukiminnesota.org). Site was launched in October 2003.

Web manager for Minnesota String and Orchestra Teachers Association's website (www.mnsota.org). Site was launched in April 2002.

Personal music education web site (mwatsonmusic.com) receives over 2,000 hits a month.

Arranging music for students using Finale music notation software.

Piano for personal enjoyment and accompanying private students in rehearsal.